



**Artist:** JONDI & SPESH  
**Album:** Angles Of Estrangement  
**Catalog #:** LQ-1089  
**Release Date:** 07/14/2010

*Drifts through space as if unhinged from the shackles of chronological time. Serene textures of perfection.*

- **Silencefiction (Untitled & After)**

*Absolutely beautiful. I was riveted. Brought me to near-tears.*

- **Will Spencer (Pyramid)**

*Fantastic pieces of music here guys loving them all.*

- **Lee Pennington (Section 75)**

*Great soundscapes. The "ending where it started" bit is genius.*

- **Jason Wohlstadter (Proton)**

#### **ABOUT ANGLES OF ESTRANGEMENT**

This album is comprised of previously published material that has been radically altered. Certain rules were applied to the re-composition process. For each of the "songs" in this collection, elements of soft and loud were deliberately used in search of contrasts designed to provoke the listener. There is little or no percussion. Each composition contains a dramatic arc, and within that arc, an event. Each piece begins exactly where it ends, and thus can be played in an endless loop.

Individual interpretations guide the listener.

Uses for these compositions stretch beyond the simple delivery of sensation or emotion. They are also meant to accompany life's occurrences as alternate soundtracks to common events or carefully constructed realities such as films or other works of art.

#### **ABOUT JONDI & SPESH**

With a discography including over seventy remixes and singles, three critically acclaimed albums, and tracks appearing on popular TV shows and video games, Jondi & Spesh are internationally recognized as two of America's most innovative and diverse electronic music producers. Jondi & Spesh also co-own the electronic music record label Loöq Records, as well as own and manage the legendary Qoöl branded events held in San Francisco. Separately Jondi also produces under the moniker Yellowcake, and co-produces tracks with other artists such as Sez G, Silencefiction, & Kevin Knapp. Spesh is an accomplished club DJ with more than 20 years behind the decks, and is head of A&R for Loöq Records.

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